

TRAVEL SNAP CARDS

PHOTOGRAPHING LAKES



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In travel photography, the average lake that you will encounter will be large. It is this element that can make travel lake photography difficult. How do you create a compelling, interesting, and exciting travel image of something large and flat? Yes, reflections are a good tool, but they only go so far before becoming repetitive.

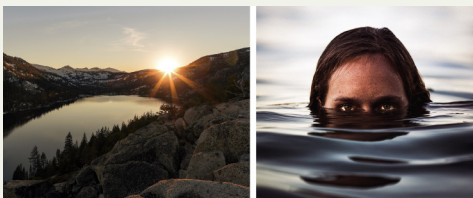
PRINT SIZE: A5
14cm x 21cm /
5.83" x 8.27"

RESEARCH

Lake areas within travel destinations are generally known for some special attribute. This is often related to nature or recreation. Do your homework before traveling, so that you include these important photographs in your portfolio. Put it on your shot list, and make any necessary arrangements ahead of time. Find the story about the lake!



GET HIGH, GET LOW



Resist the temptation to photograph a lake standing at eye level with a wide-angle lens.

Explore elevated points of view, and even get so low that you get into the water. You can get creative with mid-focal length to moderate telephoto lenses. When capturing a wide view, make the lake 2/3s of the frame allowing only 1/3 to the sky.

LONG EXPOSURE



Long exposures create interesting effects with the movement of a lake. Include long exposure images as part of an overall coverage of the area. Putting people or objects in the foreground helps to establish scale, add story, and can provide a human element. It's a good idea to keep a polarizing filter nearby to eliminate reflections and deepen colors.

PRO TIP!

Reflections can be a powerful visual tool for lake photography:

- If there is a breeze. Wait for it to subside. Wind will generally move across water in puffs.
- Create an interruption for the reflection. This can be highly effective as a focal point or leading line.
- Use side light or backlight.

